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## WORKS BY ALBERT WENZELL

During the month of February a group of paintings, in oil, pastel, and black and white, by the late Albert Wenzell, a former Detroit artist, will be shown. This will be seen by the Detroiters who remember Mr. Wenzell, as a memorial exhibition of his works—a summary of his ac-

complishment. He achieved a great success in the field of illustration, and hardly less as a mural painter, and it is to be hoped that some of the works in this exhibit will find a permanent place in the homes of Detroit, where the name of Mr. Wenzell is heralded with native pride.

## SCHEDULE OF LECTURES AND OTHER EVENTS

- Jan. 2.* Children's Play. Boys and Girls Section of the Detroit News.
- Jan. 4—3:00 p. m.* Musical Program by the Flonzaley Quartette, through the courtesy of the Chamber Music Society.
- Jan. 10—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Jan. 10—3:00 p. m.* Lecture on Music, for Teachers, by Thomas Whitney Surette.
- Jan. 11—3:00 p. m.* Lecture: "Music and its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Jan. 18—3:00 p. m.* Lecture: "French Art of the Early XIXth Century," by Professor Herbert Richard Cross.
- Jan. 25—3:00 p. m.* Lecture: "French Art of the Later XIXth Century," by Professor Herbert Richard Cross.
- Jan. 30—1:00 p. m.* Lecture on Greek Antiquities by Dudley Crafts Watson.
- Jan. 30—8:00 p. m.* Gallery Talk by Dudley Crafts Watson.
- Feb. 1—3:00 p. m.* Lecture: "How Art Helped Win the War," by Dudley Crafts Watson.
- Feb. 2—* Gallery Talks by Dudley Crafts Watson.
- Feb. 3—* Gallery Talks by Dudley Crafts Watson.
- Feb. 3.* Opening of Lace Exhibition.
- Feb. 4—3:00 p. m.* Lecture: "The Romance of Old Laces," by Mrs. Charles W. Townsend (Sara Gore Flint), at the Society of Arts and Crafts.
- Feb. 4—* Gallery Talks by Dudley Crafts Watson.

- Feb. 5—12:30 m.* Lecture: "The Relation of the Public to the Artist" for the Twentieth Century Club.
- Feb. 5—3:30 p. m.* Gallery Talks by Dudley Crafts Watson.
- Feb. 6—8:15 p. m.* Lecture: "Embroidery as a Fine Art, with Special Reference to Italian Embroidery of the XVI and XVII Centuries," by Mrs. Charles W. Townsend (Sarah Gore Flint).
- Feb. 7—10:00 a. m.* Community Singing for Children under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Feb. 7—3:00 p. m.* Lecture on Music, for Teachers, by Thomas Whitney Surette.
- Feb. 8—3:00 p. m.* Lecture: "Music and Its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Feb. 13—* Program for Armenians, under the auspices of the Recreation Commission.
- Feb. 15—3:00 p. m.* Lecture: "Contemporary French Art" by Professor Herbert Richard Cross.
- Feb. 22—3:00 p. m.* Lecture: "The Renaissance in Spain" by Professor Herbert Richard Cross.
- Feb. 29—3:00 p. m.* Lecture: "The Renaissance in Flanders" by Professor Herbert Richard Cross.

## SCHEDULE OF EXHIBITIONS

- January 1—February 15* Paintings by Stephen Haweis.
- January 15—March 1* Exhibition by American Painters, Sculptors, and Gravers.
- January 15—February 1* War Sculptures by Mrs. Harry Paine Whitney.
- February 1—February 30* Works by Albert Wenzell.
- March* Group Exhibition of Water Colors by American Artists.
- April 1—April 14* Paintings by Mabel Key.
- April 5—May 30* Annual Exhibition of Paintings by American Artists.